

## 2. Kyrie

Clarinet in B $\flat$  I (Motet set as five variations in Rondo form)

The musical score is written for Clarinet in B $\flat$  I and is organized into five variations in Rondo form. The notation is in treble clef with a key signature of one flat (B $\flat$ ). The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

**Measure 1:** *f*

**Measure 5:** *meno mosso*, *Variation I*, *rit un po'*, *p*

**Measure 12:** *rit un po'*, *Variation II*, *Fugato*, *più mosso*, *mp*

**Measure 31:** *senza rit.*

**Measure 36:** *p*

**Measure 42:** *pp*

**Measure 46:** *pp*

**Measure 58:**

62 *pp*

66 *Lirico più Adagio*

Variation IV Non Troppo Lento  
*Piano come possibile Quiete e melifluoso*

70 *p*

76

79

83

87 *Gran allargando*  
*ff*

90 *Allargando*

93

96 2

Detailed description of the musical score: The score is for a Clarinet in B-flat I. It begins at measure 62 with a piano (pp) dynamic. The first staff (62-65) contains a long, flowing melodic line with a slur. The second staff (66-69) is marked 'Lirico più Adagio' and shows a change to 6/4 time. The third staff (70-75) is marked 'Variation IV Non Troppo Lento' and 'Piano come possibile Quiete e melifluoso', starting with a triplet. The fourth staff (76-78) continues the melodic line. The fifth staff (79-82) features several triplets. The sixth staff (83-86) continues with triplets. The seventh staff (87-90) is marked 'Gran allargando' and 'ff', showing a change to 6/4 time. The eighth staff (90-92) is marked 'Allargando' and shows a change to 9/4 time. The ninth staff (93-95) continues the melodic line. The tenth staff (96-98) features a triplet and a change to 6/4 time.